1: DeLand O-4 (No date)1908 NQ17 Mandan NQ17



342
513 are made like tombs, surrounded by skins. These men are always naked, covered only with a buffalo robe. * * * * Their fort
251 is full of caves, in which are stored such articles as grain, food,
436 fat, dressed robes and bear skins. They are well supplied with these; it is the money of the country. The more they have of it
304 the richer they believe themselves to be. They are fond of tattooing, but never more than half of the body is tattoed, both of
285 men and women. They make wicker work very neatly, flat and in baskets.

Pottery. "They make use of earthen pots, which they use like
323 many other nations for cooking their food. They are for the most
261 part great eaters; are eager for feasts. They brought me every day more than twenty dishes of wheat, beans and pumpkins, all cooked. Mr. de la Marque, who did not hate feasts, went to them continually with my children. As I did not go to them my share
141 was sent to me. The men are stout and tall, generally very active, fairly good looking, with a good physiognomy. The women have not the Indian physiognomy. The men indulge in a sort of ball
● 526 play on the squares and ramparts.

000 "On the evening of the 4th the Sieur Nolant and my son arrived, well satisfied with their journey, having been well received and strongly urged to remain longer. The fort is on the bank of the river, as large again as this; the squares and streets are very fine and clean; their palisade is in the best order and strength; the whole built in the same fashion as the one in which we were. From [illegible] they could hear all their forts are alike; who saw one saw all, with this difference, that some were much larger than others. The nearest to the Pananas that the river appeared to go was, according to the compass, southwest by south, by signs given to them; the lower part may go to the sea to the southwest by west. They were often amused by broken talk; not being able to answer questions put to them, they answered something else, for want of understanding. The waters of their rivers come down with great rapidity, having many shoals. The water is not good for drinking, being brakish. We have constantly found from the last mountain almost all the marshes and ponds brakish or sulphurous. What they could understand was that on the lower part of the river there were men like us, who made cloth and linen, were very numerous and had wars with a large part of the Indians. We saw that it was useless to question them, as they

3:Will and Spinden E-5 (1905) 1906
NQ17 Mandan NQ17



Skohpe, Tchung-kee or Billiards as some have called it. Henry[1] gives a good account of the method of play:

"Two persons are each provided with a stick six feet long on which are cut a certain number of notches an inch long; in the intervals of which are fixed the same number of small bunches of feathers of diverse colors, with three pieces of wood sixteen inches square one near each end and one in the middle; these are perforated in the center and through them is passed the rod .... Each notch has a particular mark..... The ground is a smooth level place forty paces long by five broad. The players stand side by side and start from one end .... and trot .... half way through, when one of them throws a ball .... and both players push their rods forward to overtake, and keep pace with the ball. They then examine the bunch at which the ball stops."

Catlin[2] also describes it, saying that Tchung-kee was played on a smooth clay pavement. Two champions chose sides. One rolled a stone ring, the other slid a stick alongside, this stick had leather projections on which the ring should catch. The points were game, one, two, and four, depending on which projection the ring caught upon. The last winner always rolled the ring. If either failed he forfeited the amount of the number nearest to which his stick stopped and lost his throw, another taking his place.

There seems to have been two forms of the game. The Hidatsa and Arikara played it, the latter considering it to some extent as a religious ceremony. Maximilian[3] tells us that the Pawnees also played it, but differently. Similar games were found throughout the southeast.

In addition to Skohpe the men had horse races, foot races, and, according to Maximilian, sham battles. Catlin speaks of the games of moccasin and platter. Verendrye says the men played a game of ball on the ramparts, but this was probably Skohpe. The horse race was run in a circle about the village. Maximilian tells us that as many as twenty men ran in the foot races, and the races are mentioned by other writers. The men raced usually over a course about seven miles long. They had

[1] Op. cit., vol. I, p. 363. [2] Op. cit., vol. I, p. 132. [3] Op. cit., p. 417.

3:Will and Spinden E-5 (1905) 1906
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regular archery contests in which each competitor paid an entrance fee; the object was to see which man could get the most arrows into the air at once.[1]

The women played a game with a large leather ball, ornamented and well made, which they caused to fall alternately on the foot and knee by bouncing. There was also a children's game, called Assé, played with the tip of an antler to the base of which two feathers were attached. The children also played a game with a hoop covered with a number of leather bands, and about a foot in diameter. This hoop was rolled along and they hit it and knocked it down by throwing a pointed stick; the one that struck nearest the center won. In the spring after the break-up, the children used to run along the bank and throw this ring into the water.[2] Catlin also gives an account of sham battles under the leadership of older men in which the boys engaged.

MISCELLANEOUS:—As to the other features of their culture perhaps a few words from Maximilian[3] will give some idea. He says:—"Many of them take a real pleasure in music and painting and are very skillful in both. . . . Their musical instruments are simple. The songs consist of cries uttered from time to time, and broken by louder bursts of joy. These are accompanied by heavy drum blows and the sound of rattles. . . . They discussed with pleasure subjects of the highest order, the universe and its cause together with kindred topics, saying that their own explanation was far from satisfactory. . . . They are very fine orators, and use very impressive figurative language. They like to talk. . . . By nature they are proud and full of ambition. . . . They often are highly sensitive, and some have been known to die of love or from wounded personal pride due to an insult to their honor."

Maximilian also says that they were good story tellers and took great pleasure in relating their myths and legends. They had a sort of literature in the shape of rituals for their elaborate dances, and these were handed down through the medicine men. They paid considerable attention to the stars in their ceremonies but were not students of the heavens, and their calendar was a

[1] Op. cit., vol. I, p. 141. [2] Maximilian: p. 417. [3] Ibid., pp. 404 et seq.

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17



561 particular description of the dress of this band is given in the sequel, and the representation of it in Vignette XXVIII.

533 534 These unions, or bands, give occasion to many festivities, with singing, music, and dancing. But they have likewise other dances and diversions. One of these is the scalp dance, which may be more appropriately described among the usages of war. Their musical amusements are very simple. The mode of singing varies but little among all the American Indians; it consists of broken, deep exclamations, often intercepted by loud shouts, and is accompanied by a violent beating of time on the drum, and the rattling of the schischikué. Besides these two instruments, the Mandans have long wooden pipes, at the lower end of which there is generally an eagle's feather hanging by a string. (See woodcut, page 180.) Other pipes are thicker, about twenty inches long, and are perforated with holes; in this respect they differ from the war pipe. They are sometimes ornamented with pieces of skin, &c. These are the only musical instruments of the Indians besides the war pipes.

526 The Indians have also many games; the game called billiards, by the French Canadians, is played by two young men, with long poles, which are often bound with leather, and have various ornaments attached to them. On a long, straight, level course, or a level path in or near the village, they roll a hoop, three or four inches in diameter, covered with leather, and throw the pole at it; and the success of the game depends upon the pole passing through it. This game is also practised among the Manitaries, and is described, in Major Long's Travels to the Rocky Mountains, as being played by the Pawnees, who, however, have hooked sticks, which is not the case with the tribes here mentioned.

The women are expert at playing with a large leathern ball, which they let fall alternately on their foot and knee, again throwing it up and catching it, and thus keeping it in motion for a length of time without letting it fall to the ground. Prizes are given, and they often play high. The ball is often very neat and curiously covered with dyed porcupine quills. (See Plate XLVIII. Fig. 14.) Card-playing has not yet reached these Indians, though it is in use among the Osages and other tribes. The children of the Mandans and Manitaries play with a piece of stag's horn, in which a couple of feathers are inserted; this is thrown forward, the piece of horn being foremost.

About the middle of March, when the weather is fine, the children and young men play with a hoop, in the interior of which strips of leather are interwoven; its diameter is about a foot. This hoop is either rolled or thrown, and they thrust at it with a pointed stick; he who approaches the centre most nearly is the winner. The hoop and the stick are represented in Plate XLVIII.

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17



Fig. 15. As soon as the ice in the rivers breaks up, they run to the banks and throw this interlaced hoop into the water. In the summer time the Mandans and Manitaries often amuse themselves with races in the prairie, for which they have the best opportunity in the vicinity of their villages; twenty young men, or more, often run at once, and on these occasions there is always high betting. Some of them are very swift runners, and can hold out a long time.

The Mandans and Manitaries are extremely superstitious, and all their important actions are guided by such motives. They have most strange ideas of surrounding nature, believe in a multitude of different beings in the heavenly bodies; offer sacrifices to them; invoke their assistance on every occasion; howl, lament, fast, inflict on themselves cruel acts of penance, to propitiate these spirits; and, above all, lay very great stress upon dreams. Some of their traditions have a resemblance to the revelations of the Bible; for instance, Noah's Ark and the Deluge, the history of Samson, &c. The question here arises whether these particulars have not been gradually introduced among them, from their intercourse with Christians, and this seems highly probable. If they have not yet embraced the Christian religion, it would, however, appear that they have adopted some portions which strike them as being either remarkable or interesting.* The belief in a future life, or a better state of things after death, exists among all the American nations; this is confirmed by D'Orbigny (Voyages, tom. iii. p. 90), who justly blames Azara for denying all religious ideas to the people of Paraguay. In order to obtain correct information respecting all their traditions and ideas, we persuaded Dipauch† to enliven our long winter evenings by his narratives, which he readily agreed to do. He spoke with much seriousness and gravity, and I had a most excellent interpreter in Mr. Kipp. I give these narratives, which are often extremely silly, as they were written down from his communications, though I must beg my reader's patience and indulgence. It was not possible to curtail them or to choose only the more interesting parts, since all their traditions and legends have a certain connexion, and really possess some influence on the actual mode of life of this people.

According to Dipauch, these Indians believe in several superior beings, of whom the lord of life, Ohmahank-Numakshi, is the first, the most exalted and the most powerful; who created the earth, man, and every existing object.‡ They believe that he has a tail, and appears sometimes

* This conjecture is adopted by Dr. Edwin James, the learned author of Tanner's Life among the Indians, p. 357 of that work. I refer to this interesting book for the remarkable hieroglyphics of the people of the Algonquin tribe.

† Dipauch is a very distinguished man, and might have been a chief long ago if he had pleased, as he possesses all the necessary qualifications. His father was shot by the Sioux during Lewis and Clarke's winter residence among these Indians. These travellers offered to assist the Mandans against their enemies, and to take the field with them, to which, however, they would not consent.

‡ Brackenridge, p. 71, is very much mistaken in believing that the Mandans and Manitaries worship only buffalo heads, for, if the latter are medicine, it is incontrovertibly true that they believe in a number of superior beings who make a figure in their mythology.

7: Catlin R, E-5 (1832-1840) 1857
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868 and is performed on an empty stomach, affording them a rigid and wholesome exercise, whilst they are instructed in the important science of war. Some five or six miles of ground are run over during these evolutions, giving suppleness to their limbs and strength to their muscles, which last and benefit them through life.

After this exciting exhibition is ended, they all return to their village, where the chiefs and braves pay profound attention to their vaunting, and applaud them for their artifice and valour.

Those who have taken scalps then step forward, brandishing them and making their boast as they enter into the *scalp-dance* (in which they are also instructed by their leaders or teachers), jumping and yelling—brandishing their scalps, and reciting their *sanguinary deeds*, to the great astonishment of their tender aged sweethearts, who are gazing with wonder upon them.

526 525 The games and amusements of these people are in most respects like those of the other tribes, consisting of ball plays—game of the moccasin, of the platter—feats of archery – horse-racing, &c.; and they have yet another, which may be said to be their favourite amusement, and unknown to the other tribes about them. The game of Tchung-kee, a beautiful athletic exercise, which they seem to be almost unceasingly practicing whilst the weather is fair, and they have nothing else of moment to demand their attention. This game is decidedly their favourite amusement, and is played near to the village on a pavement of clay, which has been used for that purpose until it has become as smooth and hard as a floor. For this game two champions form their respective parties, by choosing alternately the most famous players, until their requisite numbers are made up. Their bettings are then made, and their stakes are held by some of the chiefs or others present The play commences (PLATE 59) with two (one from each party), who start off upon a trot, abreast of each other, and one of them rolls in advance of them, on the pavement, a little ring of two or three inches in diameter, cut out of a stone; and each one follows it up with his "tchung-kee" (a stick of six feet in length, with little bits of leather projecting from its sides of an inch or more in length), which he throws before him as he runs, sliding it along upon the ground after the ring, endeavouring to place it in such a position when it stops, that the ring may fall upon it, and receive one of the little projections of leather through it, which counts for game, one, or two, or four, according to the position of the leather on which the ring is lodged. The last winner always has the rolling of the ring, and both start and throw the tchung-kee together; if either fails to receive the ring or to lie in a certain position, it is a forfeiture of the amount of the number he was nearest to, and he loses his throw; when another steps into his place. This game is a very difficult one to describe, so as to give an exact idea of it, unless one can see it played—it is a game of great beauty and fine bodily exercise, and these people become excessively fascinated with it; often gambling away every thing they possess, and even sometimes, when everything else was gone, have been known to

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stake their liberty upon the issue of these games, offering themselves as slaves to their opponents in case they get beaten.

*Feasting* and *fasting* are important customs observed by the Mandans, as well as by most other tribes, at stated times and for particular purposes. These observances are strictly religious and rigidly observed. There are many of these forms practiced amongst the Mandans, some of which are exceedingly interesting, and important also, in forming a correct estimate of the Indian character; and I shall at a future period take particular pains to lay them before my readers.

*Sacrificing* is also a religious custom with these people, and is performed in many different modes, and on numerous occasions. Of this custom I shall also speak more fully hereafter, merely noticing at present, some few of the hundred modes in which these offerings are made to the Good and Evil Spirits. Human sacrifices have never been made by the Mandans, nor by any of the north western tribes (so far as I can learn), excepting the Pawnees of the Platte; who have, undoubtedly, observed such an inhuman practice in former times, though they have relinquished it of late. The Mandans sacrifice their fingers to the Great Spirit, and of their worldly goods, the best and the most costly; if a horse or a dog, it must be the favourite one; if it is an arrow from their quiver, they will select the most perfect one as the most effective gift; if it is meat, it is the choicest piece cut from the buffalo or other animal; if it is anything from the stores of the Traders, it is the most costly—it is blue or scarlet cloth, which costs them in this country an enormous price, and is chiefly used for the purpose of hanging over their wigwams to decay, or to cover the scaffolds where rest the bones of their departed relations.

Of these kinds of sacrifices there are three of an interesting nature, erected over the great medicine-lodge in the centre of the village—they consist of ten or fifteen yards of blue and black cloth each, purchased from the Fur Company at fifteen or twenty dollars per yard, which are folded up so as to resemble human figures, with quills in their heads and masks on their faces. These singular-looking figures, like "*scare crows*" (PLATE 47), are erected on poles about thirty feet high, over the door of the mystery-lodge, and there are left to decay. There hangs now by the side of them another, which was added to the number a few days since, of the skin of a white buffalo, which will remain there until it decays and falls to pieces.

This beautiful and costly skin, when its history is known, will furnish a striking proof of the importance which they attach to these propitiatory offerings. But a few weeks since, a party of Mandans returned from the Mouth of the Yellow Stone, two hundred miles above, with information that a party of Blackfeet were visiting that place on business with the American Fur Company; and that they had with them a white buffalo robe for sale. This was looked upon as a subject of great importance by the chiefs, and one worthy of public consideration. A white buffalo robe is a

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## LETTER—No. 20.

MANDAN VILLAGE, *UPPER MISSOURI.*

461 THIS day has been one of unusual mirth and amusement amongst the Mandans, and whether on account of some annual celebration or not, I am as yet unable to say, though I think such is the case; for these people have many days which, like this, are devoted to festivities and amusements.

Their lives, however, are lives of idleness and ease, and almost all their days and hours are spent in innocent amusements. Amongst a people who have no office hours to attend to—no professions to study, and of whom but very little time is required in the chase, to supply their families with food, it would be strange if they did not practice many games and amusements, and also become exceedingly expert in them.

I have this day been a spectator of games and plays until I am fatigued with looking on; and also by lending a hand, which I have done; but with so little success as only to attract general observation, and as generally to excite the criticisms and laughter of the squaws and little children.

526 I have seen a fair exhibition of their archery this day, in a favourite amusement which they call the "*game of the arrow*" (see PLATE 60), where the young men who are the most distinguished in this exercise, assemble on the prairie at a little distance from the village, and having paid, each one, his "entrance-fee," such as a shield, a robe, a pipe, or other article, step forward in turn, shooting their arrows into the air, endeavouring to see who can get the greatest number flying in the air at one time, thrown from the same bow. For this, the number of eight or ten arrows are clenched in the left hand with the bow, and the first one which is thrown is elevated to such a degree as will enable it to remain the longest time possible in the air, and while it is flying, the others are discharged as rapidly as possible; and he who succeeds in getting the greatest number up at once, is "best," and takes the goods staked.

In looking on at this amusement, the spectator is surprised; not at the great distance to which the arrows are actually sent; but at the quickness of fixing them on the string, and discharging them in succession; which is no doubt, the result of great practice, and enables the most expert

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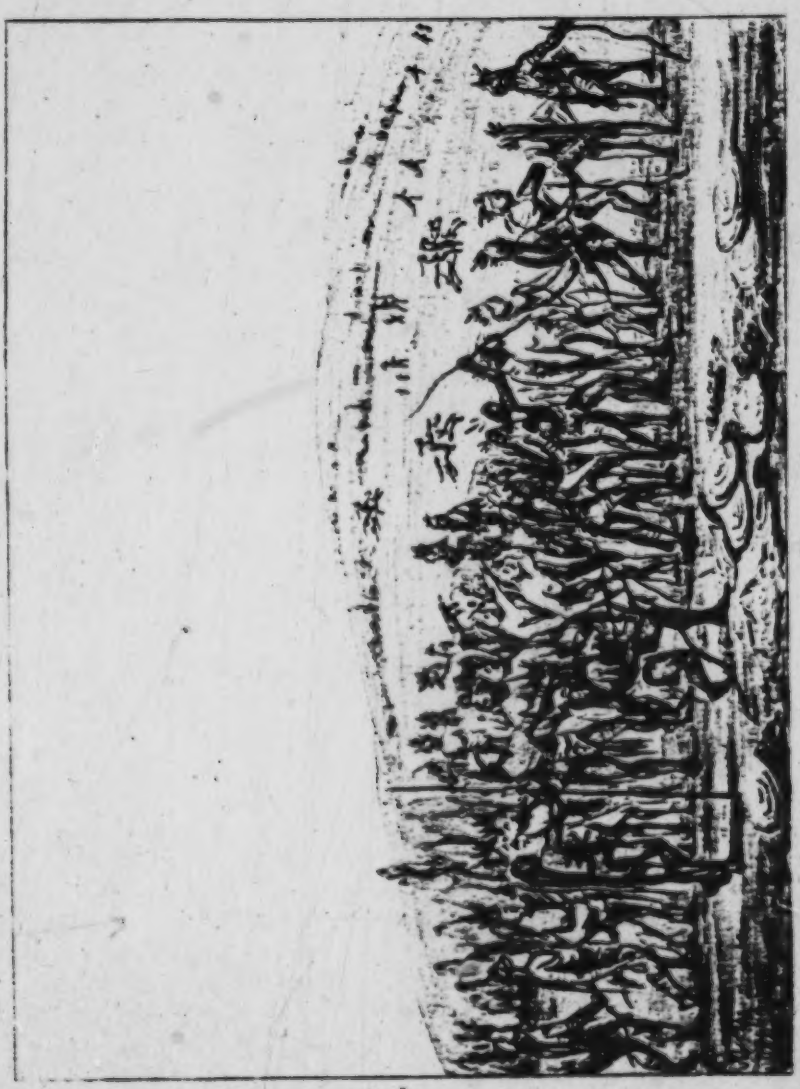

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[facing p. 141]

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of them to get as many as eight arrows up before the first one reaches the ground.

For the successful use of the bow, as it is used through all this region of country on horseback, and that invariably at full speed, the great object of practice is to enable the bowman to draw the bow with suddenness and instant effect; and also to repeat the shots in the most rapid manner. As their game is killed from their horses' backs while at the swiftest rate—and their enemies fought in the same way; and as the horse is the swiftest animal of the prairie, and always able to bring his rider alongside, within a few paces of his victim; it will easily be seen that the Indian has little use in throwing his arrow more than a few paces; when he leans quite low on his horse's side, and drives it with astonishing force, capable of producing instant death to the buffalo, or any other animal in the country. The bows which are generally in use in these regions I have described in a former Letter, and the effects produced by them at the distance of a few paces is almost beyond relief, considering their length, which is not often over three,—and sometimes not exceeding two and a half feet. It can easily be seen, from what has been said, that the Indian has little use or object in throwing the arrow to any great distance. And as it is very seldom that they can be seen shooting at a target, I doubt very much whether their skill in such practice would compare with that attained to in many parts of the civilized world; but with the same weapon, and dashing forward at fullest speed on the wild horse, without the use of the rein, when the shot is required to be made with the most instantaneous effect, I scarcely think it possible that any people can be found more skilled, and capable of producing more deadly effects with the bow.

The horses which the Indians ride in this country are invariably the wild horses, which are found in great numbers on the prairies; and have, unquestionably, strayed from the Mexican borders, into which they were introduced by the Spanish invaders of that country; and now range and subsist themselves, in winter and summer, over the vast plains of prairie that stretch from the Mexican frontiers to Lake Winnipeg on the North, a distance of 3000 miles. These horses are all of small stature, of the pony order; but a very hardy and tough animal, being able to perform for the Indians a continual and essential service. They are taken with the *laso*, which is a long halter or thong, made of raw-hide, of some fifteen or twenty yards in length, and which the Indians throw with great dexterity; with a noose at one end of it, which drops over the head of the animal they wish to catch, whilst running at full speed—when the Indian dismounts from his own horse, and holding to the end of the laso, chooks the animal down, and afterwards tames and converts him to his own use.

Scarcely a man in these regions is to be found, who is not the owner of one or more of these horses; and in many instances of eight, ten, or even twenty, which he values as his own personal property.

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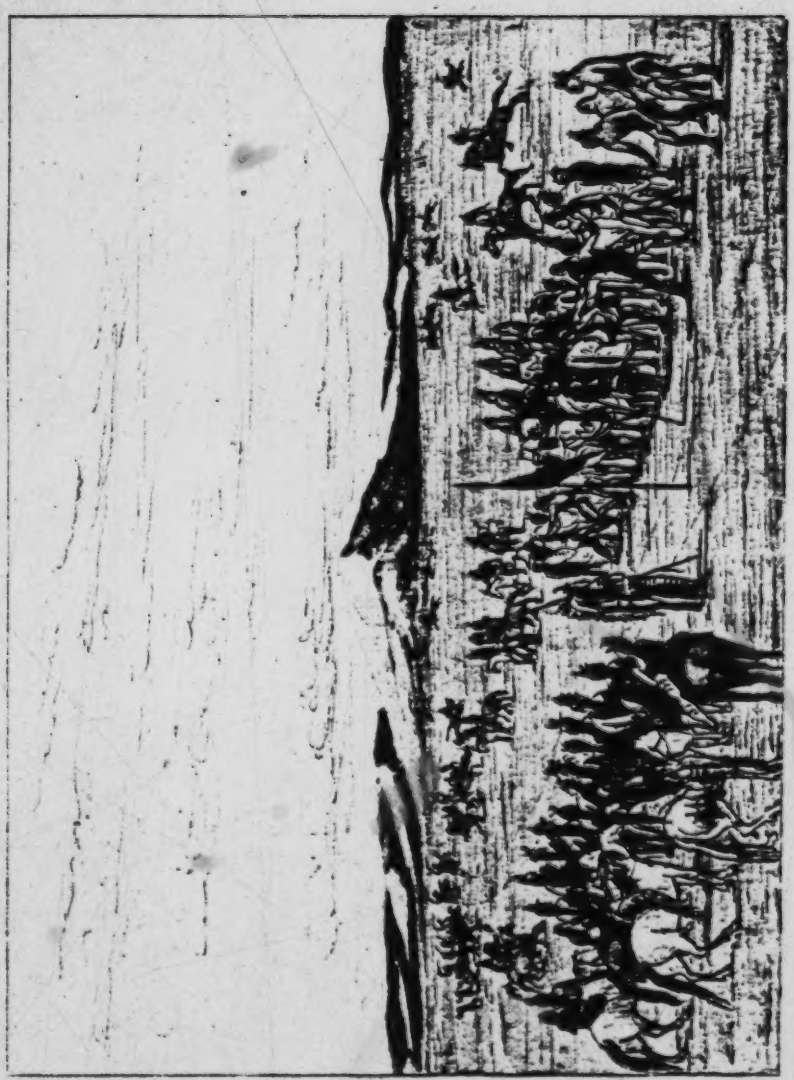

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[p. 142 (A)]

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231 The Indians are hard and cruel masters; and, added to their cruelties is
● 526 the sin that is familiar in the Christian world, of sporting with the limbs and the lives of these noble animals. *Horse-racing* here, as in all more enlightened communities, is one of the most exciting amusements, and one of the most extravagant modes of gambling.

I have been this day a spectator to scenes of this kind, which have been enacted in abundance, on a course which they have, just back of their village; and although I never had the least taste for this cruel amusement in my own country, yet, I must say, I have been not a little amused and pleased with the thrilling effect which these exciting scenes have produced amongst so wild and picturesque a group.

I have made a sketch of the ground and the group, as near as I could (PLATE 61); shewing the manner of "starting" and "coming out," which vary a little from the customs of the *knowing* world; but in other respects, I believe, a horse-race is the same all the world over.

727 Besides these, many have been the amusements of this day, to which I have been an eye-witness; and since writing the above, I have learned the cause of this unusual expression of hilarity and mirth; which was no more nor less than the safe return of a small war-party, who had been so long out without any tidings having been received of them—that they had long since been looked upon as sacrificed to the fates of war and lost. This party was made up of the most distinguished and desperate young men of the tribe, who had sallied out against the Riccarees, and taken the most solemn oath amongst themselves never to return without achieving a victory. They had wandered long and faithfully about the country, following the trails of their enemy; when they were attacked by a numerous party, and lost several of their men and all their horses. In this condition, to evade the scrutiny of their enemy, who were closely investing the natural route to their village; they took a circuitous range of the country, to enable them to return with their lives, to their village.

In this plight, it seems, I had dropped my little canoe alongside of them, while descending from the Mouth of Yellow Stone to this place, not many weeks since; where they had biwouacked or halted, to smoke and consult on the best and safest mode of procedure. At the time of meeting them, not knowing anything of their language, they were unable to communicate their condition to me, and more probably were afraid to do so even if they could have done it, from apprehension that we might have given some account of them to their enemies. I rested my canoe an hour or so with them during which time they treated us with an indifferent reserve, yet respectfully; and we passed on our way, without further information of them or their plans than the sketch that I there made (PLATE 63), and which I shall preserve and value as one of the most pleasing groups I ever have had the pleasure to see. Seated on their buffalo robes, which were spread upon the grass, with their respective weapons laying about them, and lighting their pipes at a

832 repair to the cornfields and are soon followed by the young men,
834 who enjoy their company and take every liberty. The young
men then return, and, if no hunting party offers, pass the day on
461 the tops of the huts, sleeping in the sun, or strolling from hut to
526 hut, eating corn and smoking Missourie tobacco. At other times
they amuse themselves by running races either on foot or horseback,
and performing warlike manoeuvres; they have also a favorite
game which occupies much of their time.

512 [328]...this is the first work performed by the women in the
515 morning after having paid their devoirs to their lovers and washed
themselves in the Missourie. ...every family being provided
415 with a brass or copper kettle for the purpose of cooking flesh.
177 Whether this proceeds from superstition or not I cannot pretend to
771 say, but they assured me that any kind of flesh cooked in those
574 earthen pots would cause them to split. One or more of the largest
kind is constantly boiling prepared corn and beans, and all who come
in are welcome to help themselves to as much as they can eat of the
contents.

231 .....Early this morning our young hostler took our horses to feed
437 in the meadow but never allowed them to be for a moment out of
648 his sight, lest the Assiniboines or other enemies might steal them.
We purchased sweet corn, beans, meal, and various other trifles,
for which we paid in ammunition, beads, and tobacco.

439 [329] It would have been in vain for us to attempt to prevail
upon anyone in this village to ferry us over; for, as long as a stranger
has any property, they wish him to trade all he brings in the first
village he enters, every village being ambitious of getting as many
439 European articles as they can, [330] particularly arms and ammuni-
609 tion. This is good policy; for, notwithstanding they are so near each
other, and live in amity, they are not free from jealousy, and have
578 often had serious misunderstandings, sometimes ending in the death
569 of an individual, and nearly occasioning civil war. They have also
to guard against their natural enemies, the Sioux, who are at no great
distance. The Pawnees, also, with whom the Mandanes formerly
lived in the same villages, are now their most inveterate enemies.
Arms and ammunition are, therefore, necessary articles, and every-
one has a stock of ball and powder laid up in case of emergency.

675 We packed up our purchases, and gave them into the care of the
673 landlord. These people are much given to thieving, but in the hut
[577] in which a stranger is lodged, his property may be left in perfect
security; none dare touch it, as the master conceives his honor
concerned in whatever is placed under his immediate protection.
Out of doors, if they can pick your pocket, or pilfer any article,

437 willing and ready to serve you as long as you have any property.
177 But when all is expended you may shift for yourself, as they will pretend they do not understand you any longer. Besides paying our host [343] beforehand, I promised him a tobacco-pipe on my departure, if I were then pleased with his conduct during our stay. His pay consisted of the following articles: 60 balls and powder, 4 large knives, 2 small knives, 1 fathom tobacco, 1 dozen rings, 1 dozen hawk-bills, 6 flints, 3 worms, 3 awls, and 1/4 pound blue beads.

164 [343] The natives at present are mostly affected with a bad cough, which daily takes some of them off. Aged and infirm persons, and young children, are the common victims to this disease. It is a kind of whooping-cough, which has appeared all along the Red and Assiniboine rivers, on the Saskatchewan even to Fort des Prairies, and in several other parts of the North West, carrying off many people

241 July 21st. I set off early on horseback with part of my people
[462 for the upper villages. We passed extensive fields of corn, beans,
561] squashes, and sunflowers. Many women and children were already
412 employed in clearing and hoeing their plantations. Their hoes are the shoulderblade of a buffalo, to which is fastened a crooked stick for a handle; the soil not being stony, this slight implement answers every purpose. The road first led over two hills, after which we came to a smooth and pleasant plain for about two miles to the Saulteur (Soulier) [Amahami—Analyst] village, of about 40 huts.

361 [362]. . These villages are surrounded by a kind of stockade, princi-
417 pally made of driftwood, which has a miserable appearance and is daily falling to pieces; but I am told that upon any emergency it can be put into a tolerably good state of defense at very short notice, as every man, woman, and child lends a hand.

526 We witnessed a diversion which takes place almost every day
481 between the Mandanes and Saulteurs (Souliers). It is the exercise
702 of running long foot races, in order to be prepared for the emergency of being dismounted and obliged to fly from their enemies at war. They assemble upon a beautiful green near the village, where, having remained some time, calling out to their comrades to come and run, they set off in a file on a slow trot, entirely naked, taking the road that leads up the hills to the S., about a mile from the village. Passing near those rising grounds, they disappear, and are not seen till they reappear from the S.E., down a steep hill and over a level plain, to the spot whence they started. Here they do not stop, but rush on to the Missourie, and plunge in headlong, all

526 covered with dust and sweat. The race is at least six miles long,
481 and it is surprising to see what a great distance some of them gain
702 upon others. This violent exercise is performed on the hottest summer days, and it is a wonder that some of them do not pay dearly for their temerity.

541 During my absence yesterday [July 21 - Analyst] my people, who remained here, witnessed a horse race. The Mandanes assembled in great numbers on horseback, and rode about three miles below the village, where all mustered. They set out in a body, pell-mell, whipping and kicking their horses, directing their course along the foot of the hills, and made a long circuit at full speed around the village. Some of their horses appeared very swift and spirited, but others were miserable animals. On their arrival, they performed their warlike manoeuvres on horseback, feigning their different attacks upon the enemy, giving their strokes of the battleax and thrusts of the spear, and defending themselves in turn by parrying blows and covering themselves with their shields.

526 ...I observed one particular game among the Mandanes, which the young men were continually playing. Two persons are each provided with a stick six feet long, on which are cut a certain number of notches, an inch long, in the intervals of which are fixed the same number of small bunches of feathers of divers colors, with three pieces of wood, 16 inches square, one near each end, and one in the middle; these are perforated in the center, and through them is passed the rod, painted of divers colors. Each notch has a particular mark, the nature of which they themselves only understand—indeed, the same may be said of the whole game. The ground on which they play is a smooth level space, about 40 paces long and 5 broad. The players stand side by side, start from one end of the ground, and trot on till they are halfway through, when one of them throws a ball gently ahead, in such a manner that it will not roll further than the space allowed for the game; at the same time both players push their rod forward to overtake and keep pace with the ball, but not to check its course. They then examine the particular notch or bunch of feathers at which the ball stops, and count accordingly.

304 The greater part of the men—Big Bellies, Mandanes, and
787 Saulteurs (Souliers)—have lost a joint of several fingers, [364]
785 particularly of the left hand, and it is not uncommon to see only the